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# ARTIFACTS

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STATE DOCUMENTS



"Plato's Cave"  
by Christina Chase

Photography



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The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance.

Offices Closed: January 1, New Year's Day; February 19, George Washington's Birthday.

## About The Cover

A South Carolina artist, Christina Chase was recently recognized with a merit award from Spoleto and a Best In Show award (Color Photography) at the SC State Fair and SC Crafts Association's Annual Juried Exhibition at the State Museum. "Plato's Cave" (shown) is part of a dyptych called "Plato's Cave/The World of Being Born" from her infinite aquatic series, which will be on exhibit at the Arts Commission's Fellowship Retrospective Feb. 2 - April 8 at the SC State Museum.

# NEA Relief Grant

The Arts Commission has received \$100,000 in grant funding from the National Endowment for the Arts (NEA) to assist artists and arts organizations adversely affected by Hurricane Hugo.

The majority of these funds need to be matched by private donations. In other words, for every dollar donated to the Hugo Arts Fund, the Arts Commission will receive a federal dollar from the NEA.

NEA funds will be distributed through grants to artists and arts organizations in two rounds. The first round was held in December. The next round of grants, which is entirely dependent on funds to be raised, will be distributed in early summer.

Artists and arts organizations across the state need our support!! Now is the time to come to their aid, or many of our arts groups will not survive.

**CALL NOW!** The Hugo Arts Fund will accept checks, cash, Mastercard or Visa. To make a contribution, call the Arts Commission's toll-free number at 1-800-868-ARTS.

# Artists Face Mounting Losses

Immediately following Hurricane Hugo, South Carolina's arts industry estimated its damages at more than \$12 million. Studios and galleries were destroyed. Performances were cancelled or postponed. Following is a sampling of losses sustained to the Charleston arts community as a result of the hurricane.

\* The Charleston Symphony Orchestra lost instruments and their acoustical shell. Between lost equipment and lost income, the orchestra is facing a \$1.2 million loss.

\* Gaillard Municipal Auditorium, site of many music and dance performances, sustained damages in excess of \$5 million, which renders it unusable for now.

\* Chopstick Theatre lost its rehearsal space, props, sets, costumes and supplies when its building collapsed. Damages have been estimated at \$500,000.

\* Robert Ivey Ballet lost its studio space as well as everything accumulated over the last eleven years in the dance business. Estimates of damages have reached over \$110,000.

\* Charleston is also home to many individual artists who have suffered major losses of works and materials. Many small sales galleries were destroyed.

\* The Garden Theatre suffered roof damage, which resulted in serious interior damage. Repair costs have been estimated at \$60,000.



# Arts Commission Launches Disaster Relief For Hugo Victims



*Chopstick Theater lost its rehearsal space, props, sets, costumes and supplies when its building collapsed in the fury of the storm.*

On September 21-22, 1989, Hurricane Hugo struck a severe blow to South Carolina. Losses attributed to the storm keep piling up on all fronts, and the arts are no exception.

Estimates of damages to the arts community in Charleston alone have now reached \$12 million and reports of more damages and losses from artists and arts organizations continue to pour in every day.

Damage is not restricted to the Charleston area. Of the 46 counties in South Carolina, 24 have been declared eligible for federal disaster relief assistance. Artists and arts groups throughout these counties are reporting damage.

Along with the physical losses, there is more bad news in the form of cancellations of performances and shortfalls in fund-raising.

Just like many businesses in the state, arts organizations have payrolls to meet and facilities to maintain. Artists, too, depend upon performances, exhibitions, galleries and school residencies for their livelihood. Until facilities are rebuilt and normal schedules are resumed, the economic base of artists and arts organizations in those damaged counties will be in serious jeopardy.

In light of the disaster, the South Carolina Arts Commission quickly established the Hugo Arts Fund for the state's artists and arts groups reeling from the destruction of the storm.

A toll-free telephone number -- 1-800-868-ARTS -- has been set up to handle calls from those wishing to make contributions to the Fund and from artists and arts groups in need of help. The phone line is open from 8:30 a.m. to 5:00 p.m. five days a week.

The Hugo Arts Fund accepts checks, cash donations, Mastercard and Visa as well as offers of business equipment, office supplies and services for arts organizations whose operations were destroyed or severely damaged.

The Arts Commission will continue assessing constituents' needs and examining plans and schedules for arts programs and grants. Artists and arts organizations who may need changes or extensions in Arts Commission grant plans or deadlines, or help rescheduling arts education residencies, should call their Regional Arts Coordinators at 734-8696 for assistance.

Individuals and organizations nationwide are still encouraged to help with the Hugo Arts Fund relief effort in any of the following ways:

- \* Contribute cash.
- \* Adopt arts organizations in the storm areas.
- \* Donate equipment, supplies and services to South Carolina arts organizations.
- \* Sponsor benefits to raise contributions for the Fund.
- \* Spread the word through mailings, publications, PSA's, programs and broadcasts.

The Arts Commission will continue to serve as a resource center, matching contributions with the needs of artists, arts organizations and arts education programs throughout the state.

Donations can be sent directly to the Hugo Arts Fund, c/o South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

Checks should be made payable to the South Carolina Arts Commission, with "Hurricane Relief" noted on the memo line.

## Working Together To Rebuild

As part of its Hugo disaster relief effort, the Arts Commission established an "adoption program" in which an arts group agreed to help a similar organization in trouble. Following are a few examples of the partnerships that have developed as a result of this effort. For more information on how you can help, call the Hugo Arts Fund toll-free number at 1-800-868-ARTS.

Trustus Theatre in Columbia, turned over its Lady Street theatre in Columbia to Charleston's Chopstick Theatre for rehearsals and performances of "An Evening of Poe." Opening night was a benefit gala with tickets selling for \$25.

The Fayette Community Fine Arts Council in Ohio has adopted the McClellanville Arts Council. As a result of this partnership, students from the local high school in Fayette, Ohio, will travel to McClellanville in March to assist in the rebuilding of the McClellanville Art Center, which was devastated by the storm.

Several South Carolina arts and entertainment organizations, The Warehouse Theatre, Cafe And Then Some, Centre Stage--South Carolina and the Greenville Little Theater - planned benefit performances to assist Hugo relief efforts.

The Southern Arts Federation, a consortium of state arts agencies in the South, joined the Hugo relief effort with a call to arts organizations from other Southern states to sponsor benefit performances, "adopt" a similar organization or share/donate equipment, costumes, sets, etc.

Several arts organizations across the nation -- The Ohio Arts Council, Tennessee Arts Commission and the Atlanta Symphony Orchestra -- have made pleas on behalf of South Carolina artists and arts organizations for contributions to the Arts Commission's Hugo Arts Fund.

A group of dancers from the Charleston Civic Ballet moved into the Columbia City Ballet and Columbia Conservatory of Dance space to prepare for a November performance in Charleston. The dancers were housed and fed by Columbia Ballet board members and other volunteers.

Artists across the nation have also volunteered their resources to assist artists and arts organizations adversely affected by the storm. Sara Johnson, a North Carolina violinist, is "passing the hat" at each of her concerts for contributions to the Hugo Arts Fund. Debbie Friedlander, a Massachusetts songwriter, teacher and performer, has offered to conduct a benefit performance to aid victims of the storm.



# NEA Chairman John Frohnmayer To Address 1990 Statewide Conference On The Arts

The S.C. Arts Commission is pleased to announce that John Frohnmayer, the newly appointed Chairman of the National Endowment for the Arts, will be the keynote speaker at the South Carolina Arts Commission's 3rd Annual Statewide Conference On The Arts, which will take place February 27-28, 1990, at the Town House Hotel in Columbia.

Frohnmayer is a successful litigator as well as collector of paintings and sculpture and former Chairman of the Oregon State Arts Commission.

At his confirmation hearings before the Senate, Frohnmayer addressed three facets of the Endowment's mission, including leadership, inclusiveness and implementation. He called for increased dialogue between state, local and regional institutions as well as between the Endowment and artists.

Frohnmayer also lauded the Endowment's achievements in expanding the delivery of the arts into the nation's rural areas, and he urged continued federal support for larger, more successful arts institutions.

The keynote address by Frohnmayer on February 28 will be just one opportunity for conference participants to address arts and arts related issues in South Carolina and across the nation.

## Other Conference Highlights

- \* Workshops on such topics as fundraising, successful advocacy, how business supports art, board/staff relationships and audience development.
- \* Focus groups to discuss such topics as Hugo recovery, Arts in the Basic Curriculum, issues of regional criticism and educators round table discussions.
- \* Overview of the New York Art Season.
- \* Arts and social activities such as the Gala Opening Reception of the Visual Arts & Crafts Fellowship Retrospective.
- \* Legislative visits.

## Guest Speakers

- \* Audrey Baird, Director of Marketing for the Milwaukee Symphony Orchestra;
- \* William Bodine, Assistant Director of Curatorial Affairs at the Corcoran Gallery of Art in Washington, D.C.;
- \* Nationally known painter Katherine T. Carter;
- \* Vicki Huggins Cook, Executive Director of the Rock Hill Arts Council;
- \* Donald Fowler, President of Fowler Communications and Chairman of the South Carolina Democratic Party for nine years;



*Portrait of Katherine Dunham (b. 1909) from "I Dream A World" will be one topic of discussion in Wednesday's Multi-cultural programming session.*

\* Glenn Harper, Editor of Art Papers and Atlanta correspondent for Art Forum Magazine;

\* Adrian King, Executive Director of Southern Arts Federation;

\* David Mendoza, Director of the Artist Trust Foundation in Seattle, WA;

\* Merlon T. Riggs, Producer, Director and Writer of the Prizewinning Documentary, "Ethnic Notions;"

\* A. Michelle Smith, Executive Director of the National Black Arts Festival in Atlanta, GA;

\* Dennis Szakacs, Director of Communications for the Southeastern Center for Contemporary Art in Winston-Salem, NC; and,

\* Leo Twiggs, Director of the I.P. Stanback Museum & Planetarium, SC State College, Orangeburg, SC.

## Other Activities

\* NewView, a national satellite teleconference featuring recent offerings of film and video makers from the catalogs of independent distributors, will be held in conjunction with the Statewide Conference On The Arts on Wednesday, February 28, from 1:00 p.m. to 6:00 p.m.

\* The conference will end with an open house at the South Carolina Arts Commission. The open house will feature screenings from the Southern Arts Federation's first film/video touring

## Who Should Attend

Individual artists in all disciplines \* Guild and artists' organizations \* Art educators \* School superintendents and principals/educational association members \* Staff, volunteers, and board members of all SC arts organizations including arts centers, galleries, community arts councils and museums \* Rural arts committees \* Art critics \* Art historians.

A full agenda for the 1990 Statewide Conference On The Arts follows on page 5.



*Nationally acclaimed painter Katherine Carter will present highlights of the New York art season.*



# AGENDA

## 3rd Annual Statewide Conference On The Arts

February 27-28, 1990  
Columbia, S.C.

### Tuesday, February 27, 1990

#### Pre-Conference Meetings

10:00 a.m. Statewide Performing Arts Meetings  
\* Presenters  
\* Dance  
\* Music  
\* Theatre  
11:00 a.m. Registration  
Noon Opening Luncheon  
\* Announcement of the 1990 Fellowship Awards  
1:30 p.m. Concurrent Sessions  
\* Hugo Recovery  
\* Changing Issues in Craft Art  
\* Multi-disciplinary Artist Meeting I  
\* The 123's of ABC  
3:00 p.m. Concurrent Sessions  
\* Board/Staff Relationships  
\* Native American Storytelling, Dance & Song Workshop  
\* Arts In the Basic Curriculum Models  
4:30 p.m. Concurrent Sessions  
\* Fundraising That Works  
\* Writer's Reading & Talk  
\* Issues & Support of Regional Criticism  
\* Educators Round Table Discussions  
6:00 p.m. Dutch-Treat Dinners  
7:30 p.m. Visual Art & Craft Fellowship Retrospective Gala Opening Reception

### Wednesday, February 28, 1990

9:00 a.m. Coffee & Muffins  
9:45 a.m. Welcome  
10:00 a.m. Keynote Address  
10:30 a.m. Successful Advocacy  
11:00 a.m. Briefing for Legislative Visits  
11:30 a.m. Lunch and Legislative Visits  
1:00 p.m. NewView Satellite Teleconference  
1:30 p.m. Concurrent Sessions  
\* Achieving Success in Multi-Cultural Programming  
\* Southern Arts Agenda (Repeated at 3:15 p.m.)  
\* Audience Development (Repeated at 3:15 p.m.)  
\* Highlights of the New York Art Season (Repeated at 3:15 p.m.)  
3:15 p.m. Concurrent Sessions  
\* How Business Supports Art  
\* Southern Arts Agenda  
\* Audience Development  
\* Highlights of the New York Art Season  
5:00 p.m. South Carolina Arts Commission Open House  
Featuring screenings from "Persistence of Vision" and Tours of the Media Arts Center  
7:00 p.m. Post Conference Session  
Public Funding for the Arts, Panel Discussion

# Registration

Registration is limited to those who respond prior to February 22, 1990.

Professional Artists (\$35)

All Others (\$55)

Enclosed is my \_\_\_\_\_ check \_\_\_\_\_ purchase order in the amount of \$ \_\_\_\_\_, payable to the South Carolina Arts Commission. Only one registrant per form, please. Return this form to the SC Arts Commission at 1800 Gervais Street, Columbia, SC 29201.

Please check your primary area of work:

- |  |  |
|--|--|
| <input type="checkbox"/> College Faculty       | <input type="checkbox"/> Museum Staff            |
| <input type="checkbox"/> School Principal      | <input type="checkbox"/> Design Arts             |
| <input type="checkbox"/> School Teacher        | <input type="checkbox"/> Gallery Staff           |
| <input type="checkbox"/> School District Staff | <input type="checkbox"/> Arts Council, Staff     |
| <input type="checkbox"/> Dance                 | <input type="checkbox"/> Arts Council, Volunteer |
| <input type="checkbox"/> Music                 | <input type="checkbox"/> Board Member            |
| <input type="checkbox"/> Theatre               | <input type="checkbox"/> Art Critic              |
| <input type="checkbox"/> Visual Art            | <input type="checkbox"/> Presenting Organization |
| <input type="checkbox"/> Crafts                | <input type="checkbox"/> Producing Organization  |
| <input type="checkbox"/> Literature            |  |
| <input type="checkbox"/> Other                 |  |
| <input type="checkbox"/> Media Arts            |  |

#### FOR SCAC ONLY

- |   |
|---|
| <input type="checkbox"/> Ap Status      |
| <input type="checkbox"/> Ap Institution |
| <input type="checkbox"/> Cong. Dist.    |
| <input type="checkbox"/> Proj. Disc.    |
| <input type="checkbox"/> Proj. Type     |
| <input type="checkbox"/> Proj. Activity |

Name \_\_\_\_\_  
Title \_\_\_\_\_ Art form \_\_\_\_\_  
Organization \_\_\_\_\_ County \_\_\_\_\_  
Are you the contact person for this organization? \_\_\_\_\_ Yes \_\_\_\_\_ No  
Address \_\_\_\_\_

Phone (daytime) \_\_\_\_\_

Please check if you will need:

\_\_\_\_\_ Vegetarian Meals

\_\_\_\_\_ Sign Language Interpreter

### Conference Refund Policy

Registration fee refunds will be made for requests received in writing at the South Carolina Arts Commission office prior to February 22, 1990. No cancellations will be accepted during or after the conference. Hotel reservations and cancellations are the direct responsibility of each registrant.

# Accommodations

Registrants are responsible for making their own hotel reservations. Space is limited, so make your hotel reservations now.

## RESERVATION REQUEST FORM

Town House  
1615 Gervais St.  
Columbia, SC 29201  
(803) 771-8711

FIRST NAME (please print) FIRST MIDDLE INIT.  
S.C. ARTS COMMISSION

FIRM OR ORGANIZATION PHONE NO.

STREET CITY STATE ZIP

TO BE SHARED WITH:

LAST NAME FIRST

LAST NAME FIRST

LAST NAME FIRST

NOTE: RESERVATIONS RECEIVED AFTER 2/12/90 WILL BE SUBJECT TO SPACE AND PRICE AVAILABILITY.

TO AVOID DUPLICATION, PLEASE SUBMIT ONLY ONE RESERVATION CARD FOR A ROOM TO BE SHARED BY TWO OR MORE PEOPLE.

ARRIVAL DATE \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

DEPARTURE DATE \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

\*Reservations are held until 5 p.m. E.S.T. To hold reservations beyond 5 p.m.: (1) Forward one night's room deposit with this form, (2) Guarantee payment to the company and address above, or (3) Guarantee your late arrival with a major credit card and list the appropriate information below. Check-in 3 p.m. Check out 12 noon  
NOTICE: If the type of room or rate is not available upon arrival, the next available room or rate will be assigned.

#### PLEASE CIRCLE TYPE OR ACCOMMODATION DESIRED

TYPE	RATE	SUITE: (specify Type)
Single one person	\$45	
King two persons	\$45	
Twin/2 persons two dbl. beds	\$45	
Triple two dbl. beds		
Quad two dbl. beds		

\*Tax and applicable charges will be added  
CREDIT CARD NUMBER \_\_\_\_\_  
EXP. DATE \_\_\_\_\_



# Visual Arts

## Arts Commission To Feature Fellowship Retrospective

The South Carolina Arts Commission will be featuring an exhibit of all Visual Arts and Crafts Fellows from its Artist Fellowship Program from February 2 to April 8, 1990, in the Art Galleries of the South Carolina State Museum.

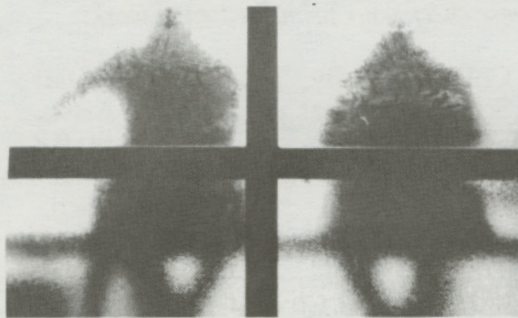
Forty-four artists will be participating in the show and will exhibit one work from his or her fellowship period as well as new works, showing the evolution of each artist.

The goal of the Fellowship Retrospective is to showcase South Carolina's best artistic talent in visual arts and crafts and to put contemporary art before the public.

The retrospective will officially open on February 27 as part of the activities of the Arts Commission's 3rd Annual Statewide Conference On The Arts to be held this year on February 27-28 at the Town House Hotel in Columbia.

Educational workshops with artists and critics will also be offered throughout the exhibition at the State Museum.

For more information on the Fellowship Retrospective, contact the South Carolina Arts Commission by calling 734-8696, or writing 1800 Gervais Street, Columbia, SC 29201.



The Arts Commission's Visual Arts and Craft Fellowship Retrospective will feature all visual arts and craft fellows since the inception of its fellowship program in 1976. Shown are works of 1989-90 Fellows Jenifer Borg (top) Christina Chase (middle) and Rebecca Des Marais (bottom).

## Borg, Chase and Des Marais Chosen 1989-90 Fellows

The South Carolina Arts Commission has chosen Rebecca D. Des Marais, Christina M. Chase and Jenifer A. Borg as the 1989-90 Visual Arts and Crafts Fellows through its Artist Fellowship Program.

Visual Arts Fellow Rebecca Des Marais graduated from the University of South Carolina with an M.F.A. degree. She has received numerous honors, grants and awards for her paintings and she has exhibited her work at the LaGrange National XIV, the Sawtooth Gallery in Winston-Salem, N.C., the Jerald Melberg

### VISUAL ARTS/CRAFTS FELLOWS

FY '76 - '77

Leo Manske  
Phillip Mullen  
Stephen Dell

FY '77 - '78

Steven Gately  
Michael Seward  
Howard Woody  
Jamie Davis

FY '78 - '79

Susan B. Wooten  
Robert M. Jolly  
Margaret Chalmers  
Ellen Kochansky

FY '79 - '80

Michael Tice  
Lee Brumbaugh  
Pamm Tarchinski  
Thomas N. Mills

FY '80 - '81

James Edwards

Alice D. Boyle

Mark Flowers  
Kristy Higby

FY '81 - '82

Judy Jones  
Eugene Horne  
Jane Nodine  
Alice Boyle  
Heidi Darr-Hope

FY '82 - '83

Lee A. Malerich  
Donna G. Bolton  
Karen E. Davies

FY '83 - '84

Barbara Layne  
Michael Vatalaro  
Edward Wimberly

FY '84 - '85

Clark Ellefson  
Larry Lebby  
Gunars Strazdins

FY '85 - '86

Jeri Burdick  
Barbara Duval  
Michael Phillips

FY '86 - '87

Zoey Brookshire  
Terry Jarrard-Diamond  
Christine Kierstead

FY '87 - '88

Clay Burnette  
Dennis Croteau  
Judy Jones

FY '88 - '89

Scott Belville  
Lee Malerich  
Edward Rice

FY '89 - '90

Jennifer Borg  
Rebecca Des Marais  
Christina Chase

Gallery in Charolette, N.C. and the Lewis & Clark Gallery in Columbia, S.C.

Also a 1989-90 Visual Arts Fellow, Christina Chase studied at the Columbia Museum of Art School, Underwood Studios, Alterman Studios, the Gibbes Art Gallery School, St. Mary's College, Columbia College and the University of South Carolina. She has exhibited photographs in numerous art shows, and has received many awards, including Best In Show at Drayton Hall, S.C. State Fair Scotch Color Film/3M Best in Show Color

Photography Award and Spoleto USA Best in Show/Mayor's Purchase Award.

Selected for a fellowship in crafts, Jenifer Borg graduated from Virginia Commonwealth University in Richmond Virginia in 1977 with a B.F.A. in Crafts. She works primarily in textiles, making contemporary quilts and wall pieces. In her work, she uses color and patterns to develop both a large graphic image as well as intimate detail to suggest a narrative subject. Her work has been exhibited in numerous galleries around the country.



# Performing Arts



Jazz musicians Roger Pemberton (saxophone), Doug Graham (saxophone), Jim Hall (drums), Dick Goodwin (keyboards & trumpet), and John Serry (keyboards) perform at the University of South Carolina's Frasure Hall.

## The South Carolina Arts Commission And All That Jazz

by Jan Stucker

Jazz - that wonderfully American sound - is taking its rightful place in South Carolina as a respectable form of music. And the South Carolina Arts Commission is helping, with an assist from the new Jazz Program of the Southern Arts Federation (SAF).

The program, funded in part by the National Endowment for the Arts and SAF's nine member states, including South Carolina, is designed to elevate jazz music to "the status we all know it has long deserved," writes Bill Anschell, SAF's new jazz coordinator and editor of *Jazz South*, a quarterly Atlanta-based newsletter that had its premiere issue this fall.

"Jazz has gradually come into its own as a respectable form of music," says David Urness, the Arts Commission's program director for the performing arts. "We (at the Arts Commission) want jazz musicians and jazz presenters to know we are here and we fund this art form."

As part of the Arts Commission's work with jazz, it is developing a jazz directory for the state of South Carolina - the first of its kind here. The directory, expected to be available through the Arts Commission early this year, will list individual jazz musicians and ensembles in the Palmetto State, along with jazz presenters (i.e. places where jazz is performed). The hopeful result? More jazz will be heard throughout South Carolina as the musicians and presenters find one another.

Mary Clare Hill, who graduated in

December from the University of South Carolina, put together the directory during her internship at the Arts Commission offices in Columbia. Ms. Hill is a talented saxophonist and scholarship winner of the Hilton Head Jazz Society. (Anschell of the SAF is also developing a regional data base to help artists, organizations, and media identify and contact one another).

There are other jazz projects on the agenda, as well.

Anschell, with the help of the Arts Commission, will present a workshop in Columbia on February 26 on the marketing aspect of the jazz business. Jazz musicians and presenters will learn such things as negotiating contracts and "selling" their talent. In the fall, the Arts Commission is planning a major workshop for all performing artists on the non-artistic elements of a performance career, including all the areas of the "music business." The workshop will be cosponsored by the USC School of Music and the Koger Center.

Urness would like to have more jazz artists apply for grants from the Arts Commission. While there is no special jazz category, jazz artists can apply for support in several funding categories, including the Arts Commission's Community Tour. To qualify for various types of funding, individual artists must have resided in South Carolina for at least six months prior to the applications deadline. "We almost have to recruit" jazz artists for grants now,"

says Urness. "We'd like to have more jazz applicants."

Urness also hopes to help set up a network of jazz artists - complete with officers - in South Carolina to help the musicians link up with each other and with various presenters. The Arts Commission "would help get this going if our musicians want this," he says. Jazz is also a hot item these days at the University of South Carolina, particularly since John Serry came to town in August 1988. Serry, an associate professor of music at USC and head of the jazz program, is a pianist and recording artist who, among other things, was nominated for a Grammy during the 12 years he lived and worked in Los Angeles.

Serry hopes to work more closely with the Arts Commission on jazz projects, such as the planned joint workshop this fall. He also would like the Arts Commission to help commission an original jazz work for the Jazz and Media Orchestra, the new 55-piece student orchestra he founded.

"We're doing all sorts of new things" in the jazz area at USC, Serry says.

"There may not be as many people turned on to jazz as there could be," Serry says. "Some people think of jazz as old-timey, but there are new forms of jazz today" that appeal to all ages. Serry is bringing in more of these younger jazz artists to Columbia, as well as old hands like Marian McPartland, the popular jazz pianist featured on PBS radio and television. She will perform at the Koger Center April 18.

The new jazz directory will be available free of charge to jazz artists and presenters in South Carolina. Artists and presenters who have not been contacted and wish to be included should contact David Urness at the Arts Commission, (803) 734-8696.

## Jazz Marketing Workshop

On Monday, February 26, the Southern Arts Federation and the South Carolina Arts Commission will sponsor a jazz marketing workshop at the Koger Performing Arts Center in Columbia. The day-long session will offer valuable information to jazz artists and performing arts presenters.

The advance registration fee for the workshop is \$20 for full-time artists and students; \$35 for all others. Registration will be \$5 more at the door. For more information, contact Bill Anschell at 404-874-7244, or David Urness at 803-734-8696.



# Performing Arts

## Artists Selected For Community Tour '90

The South Carolina Arts Commission has selected 27 individual and ensemble performing artists to appear on its Community Tour '90 program from July 1, 1990 to June 30, 1991.

These artists have been specially selected by the Commission to perform at community concerts, festivals, college and university series, churches and service organization events.

Performances are funded by the Arts

Commission in an amount up to one-third of each performance fee. Applications for fee support is available from the artists. Completed applications should be sent to the South Carolina Arts Commission, Performing Arts Director, 1800 Gervais Street, Columbia, SC 29201-3585, and should be received by the Commission a minimum of four weeks in advance of the performance date. However, early booking

is encouraged.

A copy of the contract between the performing artist or organization must accompany the application.

A complete roster of performing artists and ensembles selected for the Community Tour '90 follows. For more information and a brochure, contact the Arts Commission by calling 734-8696 or writing to the address listed above.

### Community Tour Artist Roster

#### MUSIC

American Arts Trio  
Contact: Robert Jesselson  
1520 Senate St.  
Columbia, SC 29201  
Phone: 256-4607/777-2033

Christopher Berg  
2228 Park Street  
Columbia, SC 29201  
Phone: 256-8714

Big Time All-American Dixieland Band  
Contact: Daniel Smith  
PO Box 231  
Camden, SC 29020  
Phone: 432-9474

Brown Bradley  
9710 Twin Lakes Drive  
Myrtle Beach, SC 29572  
Phone: 449-8708

Lora V. Burton  
1720 Van Heise St., Apt. 37-F  
Phone: 254-5230

Carolina Carmerata Quintete  
Contact: Rebecca S. Nagel  
School of Music  
University of South Carolina  
Columbia, SC 29203  
Phone: 799-4126

Charleston Pro Musica  
Contact: Steven Rosenberg  
Department of Fine Arts  
College of Charleston  
Charleston, SC 29424  
Phone: 792-5500



*The Carolina Camerata Quintet is one group of 27 individual and ensemble performing artists chosen for the 1990-91 Community Tour.*

Charleston Symphony  
Chamber Orch.  
Contact: Ralph Rizzolo  
14 George Street  
Charleston, SC 29401  
Phone: 723-7528

Foothills Brass Quintet  
Contact: Richard Debondt  
PO Box 253  
Greenville, SC 29602  
Phone: 268-7468

Mark Gainer  
46 Held Circle  
Charleston, SC 29412  
Phone: 762-1584

Lorraine Gorrell  
School of Music  
Winthrop College  
Rock Hill, SC 29733  
Phone: 323-2255

Jesselson-Fugo Duo  
Contact: Robert Jesselson  
1520 Senate Street  
Columbia, SC 29201  
Phone: 256-4607, 777-2033

Ted Linder Quartet  
Contact: Ted Linder  
4115 Boxwood Drive  
Columbia, SC 29205

Phone: 782-6584

Randy Lucas & the Stringbenders  
Contact: Randy Lucas  
Star Route, Box 167-A  
Swansea, SC 29160  
Phone: 796-9753

Mauney Duo  
Contact: Miles Mauney  
13 Raintree Lane  
Hilton Head, SC 29929  
Phone: 681-4453

Palmetto Mastersingers  
Contact: David Rinker  
PO Box 7441  
Columbia, SC 29202  
Phone: 777-5993

Derrick Phillips  
PO Box 986  
Walhalla, SC 29691  
Phone: 638-7031

The Angels  
Contact: Perry Carrison  
Millvale Plantation  
Rembert, SC 29128  
Phone: 432-7129

Douglas Weeks  
School of Music  
Converse College

Spartanburg, SC 29301  
Phone: 596-9021

Woods Duo  
Contact: Ms. Sherry Woods  
911 Mimosa  
Florence, SC 29501  
Phone: 669-1156

#### THEATRE

A La Carte  
Contact: Mary Lucia Norris  
PO Box 1714  
Murrell's Inlet, SC 29576  
Phone: 651-3258

Chopstick Theatre  
Contact: Steve Lepre  
PO Box 1625  
Charleston, SC 29402  
Phone: 577-0057

Columbia Marionette Theatre  
Contact: Mrs. Allie Scollon  
1224 Huger Street  
Columbia, SC 29201  
Phone: 252-7366

Ron & Natalie Daise  
PO Box 2092  
Beaufort, SC 29901  
Phone: 524-9748

Tommy Scott Young  
PO Box 11247, Capitol Station  
Columbia, SC 29211  
Phone: 254-5466

#### DANCE

Charleston Ballet Theatre  
Contact: Patricia Cantwell  
281 Meeting Street  
Charleston, SC 29401  
Phone: 723-7334

Wrenn Cook and Friends  
Contact: Wrenn Cook  
800 State Street  
West Columbia, SC 29169



# Performing Arts

## Jesselson Chosen Music Performance Fellow

The South Carolina Arts Commission has chosen Robert Jesselson as its 1989-90 Music Performance Fellow through its Artist Fellowship Program.

Robert Jesselson is currently assistant professor at the University of South Carolina where he teaches cello, plays in the American Arts Trio, and is director of the USC String Project. His performance degrees are from the Staatliche Hochschule fuer Musik, Frelburg, West Germany, and from the Eastman School of Music.

Jesselson also plays in the Jesselson/Fugo Duo, which has been delighting audiences in the South with their impeccable ensemble playing and rich literature for cello and piano. With performances at music festivals (Piccolo Spoleto), universities (Clemson, University of Georgia, Furman, University of North Carolina) and through community organizations, the Jesselson/Fugo Duo has played throughout Georgia, North Carolina and South Carolina.



*Robert Jesselson, 1989-90 Music Performance Fellow.*

## Changes To New Works Program

The South Carolina Arts Commission's New Works Program has undergone several changes to include the development of a new program, the Guest Choreographer/Director Program, and grant funding for new works in musical composition.

The Guest Choreographer/Director Program is designed to encourage dance and theatre companies to contract nationally recognized professional guest choreographers and directors to work with their companies to set already existing dance pieces and dramatic works.

Formerly included in the New Works Program, the Guest Choreographer/Director Program will give preference to works by choreographer/playwrights of the past who have been recognized as major contributors to the field of drama/choreography and works by contemporary choreographers/playwrights who are currently making significant contributions to 20th century dance/theatre.

Funding for up to one-third of the choreographer or director's fee may be requested. Applicants must provide a 2:1 cash match to the requested amount.

The revised New Works Program will encourage the commissioning of new works in theatre, dance and music by nationally recognized professional choreographers, playwrights or composers. (Formerly, music was not included in the program.)

Joint commissions will be considered in this category (i.e., a dance company may join with a musical organization to

commission a new dance piece). In such a case, both choreographer and composer must be nationally recognized and the work should be able to stand by itself as a significant contribution to the field of musical composition.

Funding for up to 50% of the choreographers, playwright's or composer's fee may be requested. Applicants must provide a 1:1 cash match to the requested amount.

Deadline for applications for both programs is March 1, 1990, for projects taking place between July 1, 1990 and June 30, 1991. To receive a grant application, or for more information on these programs, contact the Arts Commission at 734-8696.

## Dance Initiative Deadline

The South Carolina Arts Commission will be accepting applications for its 1990 Dance Initiative Grants Program through March 1 for projects taking place between July 1, 1990 and June 30, 1991.

Preference in grant funding is given to those activities that provide extensive interaction with the contracted company to dancers and students aspiring to professional status.

South Carolina dance organizations that are awarded funding through the Dance Initiative Program receive up to one-half of the performance fee for each artist or company.

To receive a grant application, or for more information on the Dance Initiative Program, contact the Arts Commission at 734-8696.

## Dance On Tour Program Established

A new Dance On Tour program has been established by the National Endowment for the Arts and will be administered through the Southern Arts Federation, a consortium of state art agencies across the southeast, to be implemented in the 1991-92 touring season.

The new program will replace the current Dance Initiative Program now available to South Carolina dance presenters after June 30, 1991.

The Dance On Tour Program has been established to:

- \* Improve the quality of dance touring by encouraging longer engagements that service the needs of dance artists and presenters and to develop committed audiences.

- \* Strengthen the quality and aesthetic diversity of dance by developing instate and regional strategies to support the sustained presentation of out-of-state dance companies/artists.

- \* Bring dance of high quality to places where it is not readily available, with appropriate concern for the needs of touring artists.

As noted above, the Dance On Tour Program is a year away from implementation. The Arts Commission will continue to provide updated information on the program in the ensuing months.



## State of the Arts In Education

With the passage of the landmark Education Improvement Act (EIA) of 1984, South Carolina, a state that has consistently ranked low in nationwide surveys of academic achievement and public support for education, become a national leader in education reform.

Now, in the climate of reform that was created by EIA, a new broad-based initiative for improvement in arts education is flourishing. Known as the Arts In Basic Curriculum (ABC) Project, this initiative, which has been funded for planning and implementation by the S.C. Arts Commission and the National Endowment of the Arts (NEA), is seeking to make comprehensive study of the arts a substantive and sequential part of every child's basic K-12 education.

### Target 2000 -- A Second Wave Of Educational Reform

The ABC Project has been incorporated into new general education reform legislation known as "Target 2000" (1989), which emphasizes the role of arts education programs in achieving higher order thinking skills and creativity.

With the passage of Target 2000, the State Department of Education, in conjunction with the Arts Commission, is planning and implementing a discipline-based arts education curriculum frameworks in the visual arts, music, dance, and drama.

### ABC -- A Blueprint Of The Future

A "blueprint" for making the arts a basic was developed during 1987 by the ABC Steering Committee, which produced the ABC plan. The ABC Steering Committee, a 56-member group of artists, education, arts education and government leaders, will also act as the project's oversight body during implementation.

Implementation of the ABC Plan begins with a three-year "foundation" phase. The groundwork for curriculum reform is being laid through a variety of activities, including the following.

- \* The Arts Commission has contracted with Winthrop College School of Visual and Performing Arts to provide project administration and to coordinate the ABC Project implementation grant activities. Wade Hobgood, Associate Dean, was appointed ABC Project Director at Winthrop College and Carol Collins, former Education Director at the Eugene O'Neill Theatre in Waterford, Connecticut, was appointed ABC Project Coordinator.

- \* The ABC Project is promoting state-wide endorsement of the discipline-based arts curriculum frameworks developed by

the State Department of Education in the area of visual arts, music, dance and drama. The four discipline-based arts curriculum frameworks have been approved by the ABC Steering Committee and the State Board of Education.

- \* The ABC Project in cooperation with the State Department of Education is developing and disseminating in-service training packages for arts specialists, classroom teachers and school administrators that address the four components of the curriculum framework in each arts area. The ABC Project has contracted with Dr. Cynthia Colbert of USC to develop a visual arts in-service package for teachers of grades K-5. The State Department of Education has requested state funding in FY: 91 to develop four additional packages.

- \* The ABC Project is providing grant funding for drama and dance consultants to be contracted by the State Department of Education to assist school districts.

- \* The ABC Project is providing grants for planning and implementing model ABC projects in competitively selected schools and school districts. So far, the project has awarded ten planning grants and one implementation grant to schools or school districts for the 1989-90 school year.

### ABC Model Site Grants

This year, model site grants will be used primarily for planning arts education programs. Second- and third-year grants will be used for implementing the plans.

Representing rural areas of our state, Saluda, Fairfield, Laurens and Oconee counties are developing model site plans through ABC grants to expand their present music and visual arts classes and to add dance, drama and creative writing to their curricula.

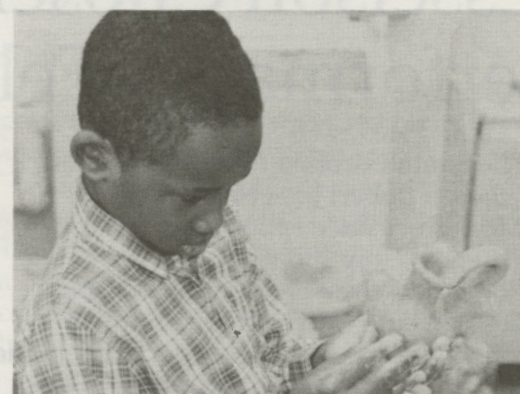
In the lowcountry, Beaufort and Charleston counties are developing strong advocacy components into their plan to garner broader community support for arts education programming. They aim also to build a stronger arts education curricula from their existing gifted and talented program in a move toward the basic ABC premise that all students have the right to a comprehensive arts education.

Other model site planning grants include the following components:

- \* Pine Street Elementary School in Spartanburg, under the project title "Arts-ploration," is seeking creative ways to use all five art forms and are analyzing how each art form relates to each other.

- \* Aiken Elementary School is building its curriculum plan on the State Department of Education art curriculum frameworks.

- \* Lexington District 2 is focusing on arts



*The Arts Commission's ABC Project emphasizes the role of arts education programs in achieving higher order thinking skills and creativity.*

education programming for kindergarten and pre-kindergarten instruction.

- \* Spring Valley High School of Columbia is developing plans to serve the academically and physically challenged through arts education programming.

- \* Redcliffe Elementary in Aiken received the only implementation grant offered this year to develop assessment models in the arts for evaluation.

### South Carolina -- A National Leader In Arts Education

The implementation phase of the ABC Model Site Program is funded in part by an Arts in School Basic Education Implementation Grant from the NEA. South Carolina is one of only eight states in the nation to receive such a grant.

South Carolina is also one of only three states selected by the American Council on the Arts (ACA) for a national public relations effort that will highlight our state's role model status in the field of arts education, specifically ABC implementation.

In addition, Arts Commission Executive Director Scott Sanders was recently appointed chairman of the NEA State Arts Education Grants Panel, bringing more recognition to South Carolina's national role in arts education.

### The Result - A Comprehensive Arts Education

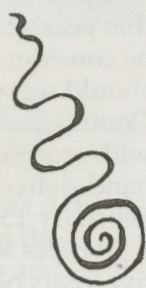
ABC has as its premise that all students, not only the gifted and talented, have the right to a comprehensive (all art forms), sequential (K-12) and substantive (discipline-based model) arts program.

With the continued leadership and support of the NEA, as well as the support from the state legislature for the Arts Commission's education programs, South Carolina will be well positioned to meet the challenges presented by the ABC Plan during the coming decade and to insure that, by the turn of the century, all of our children will be offered a comprehensive quality arts education.



# Arts In Education

A<sub>RTS</sub>

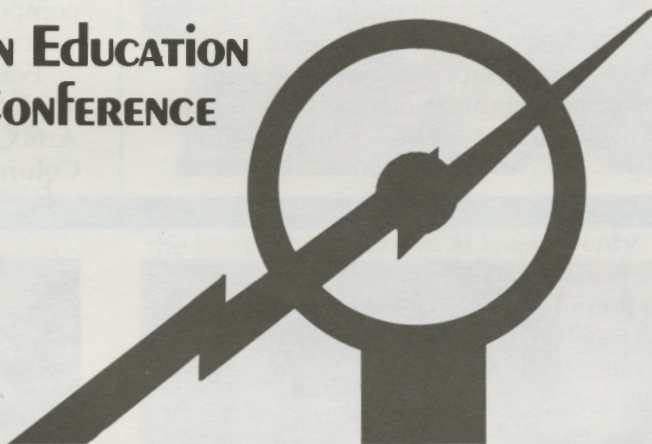


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## 1990 ARTS in Education Booking Conference

i<sub>N</sub>

E<sub>DUCATION</sub>



The Arts Commission's 1990 Arts In Education Booking Conference will be held January 12, 1990, at the Koger Center for the Arts in Columbia, South Carolina.

## 1990 AIE Booking Conference

The South Carolina Arts Commission has scheduled its annual Arts In Education (AIE) Booking Conference for January 11-12 at the Koger Center for the Arts in Columbia.

As the premiere booking conference for arts in education in South Carolina, the AIE Conference provides education sponsors an opportunity to meet and select artists for residency programs in South Carolina.

In addition to the booking fair, the conference will feature professional workshops for artists and shared

information sessions for both artists and sponsors.

Senator Nikki Setzler, Chairman of the Senate Education Committee, will join the conference as keynote speaker at the luncheon on Friday, January 12.

The highly acclaimed Koger Center, South Carolina's newest performing arts center, will be the official meeting and exhibit hall site for the conference.

A full agenda and registration form for the 1990 AIE Booking Conference follows.

## AGENDA

### 1990 AIE BOOKING CONFERENCE

Thursday, January 11 (For Artists Only)	12:00 - 1:00 p.m.	Luncheon
4:30 - 5:30 p.m.	Artist Load-in and Set-up	Keynote Speaker:
5:30 - 6:00 p.m.	Artist Meeting	Senator Nikki Setzler
6:00 - 6:45 p.m.	Supper (provided)	Topic: "Arts Education: Its
7:00 - 9:00 p.m.	Artist Workshop, "ABC Literacy"	Many Roles in South
9:00 - 9:45 p.m.	Artist Workshop, "An Artist Residency Shared"	Carolina Education Reform"
	* 1:00 - 2:00 p.m.	Exhibits/Booking
	2:00 - 3:00 p.m.	Artist Sessions
		Sponsor Sessions
Friday, January 12		
8:00 - 9:00 a.m.	Artist Load-in and Set-up	
* 9:00 - 9:30 a.m.	Sponsor Registration	3:00 - 4:00 p.m.
* 9:30 - 9:45 a.m.	Welcome	Artist Sessions
* 9:45 - 12:00 noon	Exhibits/Booking	Sponsor Sessions

\* Artists at Exhibit Tables

## LAST CHANCE TO REGISTER

1990 AIE

### BOOKING CONFERENCE

KOGER CENTER FOR THE ARTS  
Columbia, SC  
January 12, 1990

Registration forms must be returned by  
January 5, 1990

**SPONSOR REGISTRATION FORM** (one registrant per form, please)

### PLEASE PRINT

NAME OF REGISTRANT: \_\_\_\_\_

NAME OF SCHOOL/ORGANIZATION: \_\_\_\_\_

SCHOOL/ORGANIZATION ADDRESS: \_\_\_\_\_

CITY \_\_\_\_\_ COUNTY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE# WORK: \_\_\_\_\_ HOME: \_\_\_\_\_

MY REGISTRATION FEE OF \$28.00 IS ENCLOSED

(Make check payable to the South Carolina Arts Commission and mail to SCAC AIE Conference, 1800 Gervais Street, Columbia, SC 29201.

### CONFERENCE FEE

A conference fee of \$28.00 per applicant includes the following:

- registration
- a copy of the AIE Conference Directory
- lunch, January 12
- workshops
- free parking behind the Carolina Coliseum on a limited basis

**Refund Policy: SCAC Must Have Received Written Cancellation**

**Notification 3 Working Days Prior to the Conference.**



The 1990 Arts In Education Booking Conference will offer educators the opportunity to tour artist's exhibits to select artists for residency programs in South Carolina.



# Artists Added To Roster

Forty-five performing artists have been added to the Arts Commission's 1990 Approved Artist Roster.

Selected in July 1989 by the Performing Arts Panel in Dance, Theatre and Music, or by meeting alternative qualifications, these artists join a list of several hundred artists who have applied for and received approved roster status.

Artists interested in applying for approved roster status should contact their Regional Arts Coordinator by calling 734-8696, or writing 1800 Gervais Street, Columbia, SC 29201. Performing artists recently added to the roster are listed below by art form.

## DANCE

Ancestral Spirits  
Melinda Halford  
Steli Stegall  
Allison Tipton  
Wrenn Cook and Friends

## MUSIC

John Kenneth Adams  
Ruth Anderson  
The Angels  
Ann Denson-Tecklenburg  
Big Time All-American Dixieland Band  
Mary Fritz Bland  
Jarrott Brandenburg  
Sue Butler  
Gayle Chesebro  
Ariadne Dickinson  
John Dickinson  
Belinda Dudley  
Alan Dynin  
John English  
Galliard Woodwind Quartet  
Chris Klik  
Gerald Goodman  
Allyson Gore  
James Patrick Keena  
Jay Knowles  
Ted Linder Quartet  
McKenzie and Williamson  
Musique au Vent  
Harold "Pop" Spencer  
Truly Dangerous Swamp Band  
Kathleen Vandekieft  
Ware-Patterson Duo  
Maxine Warshauer

## THEATRE

Allan Mintz  
Kathryn Ballou  
Columbia Marionette Theatre  
Mary Lloyd Dugan  
Mark Lippard  
Bill Luhrs  
Maximillon Productions  
Moll Productions  
Periwinkle Productions  
Charles Reed  
Carol Roark  
Carolyn Starnes

# Literary Arts

## Reader's Circuit Deadline

The Arts Commission will be receiving applications through February 15 from writers interested in participating in the 1989-90 South Carolina Reader's Circuit.

Established by the Arts Commission in 1986, the Readers Circuit was initiated to help South Carolina writers increase the audience for their work by offering grants to sponsoring organizations to cover at least a portion of the cost of the writer's reading fee.

Up to twelve writers will be selected for this year's roster. Writers who would like to be considered for the Reader's Circuit should request an application from the Arts Commission. The application form, along with required support materials, must be hand-delivered or received no later than February 15 to be considered.

Writers who have served two consecutive years on the Reader's Circuit roster are not eligible for consideration in this year's competition, but will be considered after a year off the roster.

For more information, or to receive an application, call or write the South Carolina Arts Commission at 1800 Gervais Street, Columbia, SC 29201, 734-8696.



*Sarah Gilbert, 1989-90 Literary Arts Fellow in Creative Prose.*



*Cathy Smith-Bowers, 1989-90 Literary Arts Fellow in Poetry.*

## Gilbert, Smith-Bowers Chosen Literary Arts Fellows

The South Carolina Arts Commission has chosen Sarah Gilbert and Cathy Smith-Bowers as the 1989-90 Literary Arts Fellows in creative prose and poetry through its Artist Fellowship Program.

Selected for a fellowship in creative prose, Sarah Gilbert recently completed her first novel, *Hairspray*, which will be published in February 1990 by Warner Books. Ms. Gilbert graduated from the University of South Carolina with a English degree and is currently working toward a masters degree in Victorian literature. She will spend her fellowship period working on a second novel, *Dixie Riggs*, about "two redneck gals from Myrtle Beach who are trying to make it big in the modeling field."

The 1989-90 Fellow in poetry, Cathy Smith-Bowers is an English instructor at Queens College and has given many readings and conducted many workshops in poetry. She has been nominated for the Pushcart Prize and Breadloaf Scholarship, and has received the 1979 Davidson Award for Poetry as well as fellowships to the

Virginia Center for the Creative Arts. Featured on public radio on the poetry series "Straw for the Fire," Ms. Smith-Bowers has been published in *Georgia Review*, *Southern Poetry Review*, *Southern Humanities*, and *Poet Lore*.

The Arts Commission awards six fellowships of \$7,500 each year in the following areas to South Carolina artists who show significant quality in their art form: one award each in crafts and music performance and two awards each in visual arts and literature. Literature fellowships are awarded (one each) in creative prose and poetry. Applications are reviewed anonymously by out-of-state panelists who make their judgement solely on the basis of artistic merit.

Deadline for applications each year is September 15.

For more information on the Fellowship Program, or for Fellowship guidelines and applications, contact the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.



# Literary Arts

## WRITERS FORUM 1990

Sponsored by the South Carolina Arts Commission, with assistance from the National Endowment for the Arts and local sponsors, The Writers Forum is designed to create new audiences for American writers and to give South Carolina writers the opportunity to exchange ideas and information with the Forum guests. Each Forum writer will give a reading from his or her own work as well as hold an informal discussion session with interested writers and students of writing. For more information, call the Department of English at the institutions listed under each writer's schedule, or call the South Carolina Arts Commission at 734-8696.

### Schedule

#### Marge Piercy

January 16 - University of S.C. at Sumter  
January 17 - University of S.C. at Aiken  
January 18 - Columbia College

#### Peter Cameron

February 20 - University of S.C. at Aiken  
February 21 - Clemson University  
February 22 - Winthrop College

#### Nikky Finney

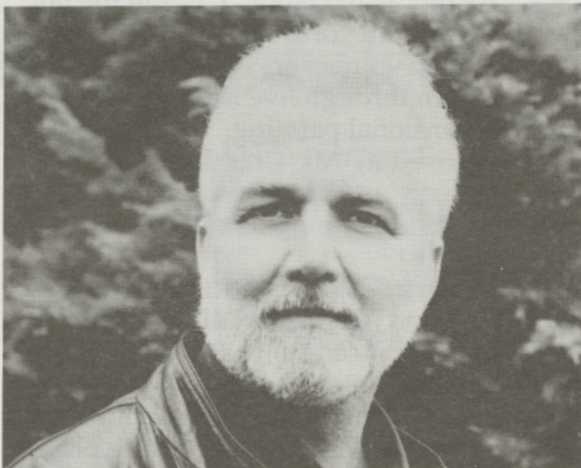
March 27 - Columbia College  
March 28 - University of S.C. at Aiken  
March 29 - Clemson University

#### Russell Banks

April 17 - University of S.C. at Salkehatchie  
April 18 - Francis Marion College  
April 19 - Winthrop College



**MARGE PIERCY** is a prolific author to say the least. The author of at least twenty books of poetry, fiction, and essays, she has also written a play. Her books of poetry include Available Light; My Mother's Body; Stone, Paper, Knife, among others. Her novels number almost as many, including Gone To Soldiers, Fly Away Home, Braided Lives, and The High Cost of Living. Her works have been anthologized in over 100 anthologies, and she has given readings, workshops, and lectures at colleges and universities all over the country. Ms. Piercy has received many awards for her work and her contributions to American letters.

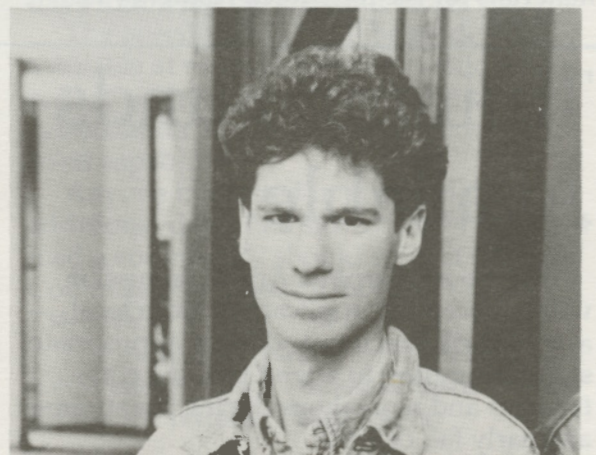


**PETER CAMERON**, the author of numerous short stories, is also now a novelist. His first novel, Leap Year, will be available at book stores in January 1990. Mr. Cameron is also the author of a collection of short stories entitled One Way or Another. He has published short stories in The New Yorker, Grand Street, The Kenyon Review, The Paris Review, and Mississippi Review, among others. He won an O Henry Award for "Homework" in 1985, and another for "Excerpts from Swan Lake" in 1986 and has taught at various institutions, including The Poetry Center of the 92nd Street Y, Hamilton College, and Oberlin College.

**NIKKY FINNEY** is a native South Carolinian. Born in Conway, she grew up in Sumter and graduated from Talladega College in Alabama. Ms. Finney is a writer of poems, short stories, essays, and is presently working on her first novel. Her first book, On Wings Made of Gauze, was published by William Morrow, Inc. in 1986. She has published in Black Southerner, Callaloo, Codes, Essence, Catalyst, and News From The National Black Women's Health Project in Atlanta. Ms. Finney is presently a member of the creative writing faculty at The University of Kentucky.



**RUSSELL BANKS**, the author of a dozen novels, is a major force in American literature. Mr. Banks' publications include Affliction, Success Stories, Continental Drift, The Relation of My Imprisonment, and Trailerpark, among others. He has published stories in Esquire, Vanity Fair, Harpers, Partisan Review, Mississippi Review, Antaeus, Ploughshares, and many others. His poetry has been published in Southern Poetry Review, The Carolina Quarterly, The Hiram Poetry Review, and Abraxas, among many more. He has also received an NEA Fellowship, A Guggenheim Fellowship, A Pushcart Prize, and was nominated for a Pulitzer Prize in Fiction in 1986.





## Mobile Arts Program Keeps On Trucking

by Jan Stucker

When Debbie Roland, director of the Calhoun County Museum in St. Matthews, learned that the Arts Truck of the South Carolina Arts Commission could be dispatched to her area last spring, she jumped at the chance. "We had the truck before, and we knew how wonderful it was," she says. By the end of the day, lessons and demonstrations on the truck for the people of her rural county were booked solid for a month.

"It's the best thing the Arts Commission does," says Ms. Roland. "It allows everybody to be the same for a little while. And it lets the people in the rural area know they haven't been forgotten."

Bringing arts and crafts exhibits, demonstrations, and instruction to rural areas (and to some cities, too) is the purpose of the Mobile Arts Program, begun in 1973. Two massive 18-wheeler trucks have been converted into mobile studios for the program. The Arts Truck is fully equipped for classes and workshops in photography, filmmaking, drawing, printing, and mixed media. The Crafts Truck can offer classes and workshops in pottery, sculpture, mono print making, weaving, papermaking, jewelry making, batik, tie-dyeing, patchwork, basketmaking, and other fiber crafts.

During a four-week residency program, two artists bring their talents and skills to the community for two weeks apiece. Visitors of all ages are welcome at the trucks. During a typical residency, 1,000 people are active participants.

"The trucks literally have been all over the state," says Julia Bell, director of the Mobile Arts Program. "There aren't many counties in South Carolina that haven't had the truck. And there's always a waiting list."

The cost to a community for the tractor-trailer studio, professional artists, and materials for the four-week residency is

\$1,000. Sponsors may include civic groups, churches, schools, recreation departments, libraries, arts councils, museums, community festivals, and other groups.

The South Carolina Arts Commission's Mobile Arts Truck has received a colorful new design complements of Kershaw County elementary art students who designed and painted the outside of the truck under the direction of North Carolina artist Jeremiah Miller.

Ana Craddock, a visual artist from North Myrtle Beach, is one of nine artists from across the state staffing the trucks during 1989-'90. She studied painting design and sculpture at Carnegie Mellon University in Pittsburgh. Degrees followed from the University of South Carolina-Coastal (in interdisciplinary studies) and from the national Montessori Institute.

Ms. Craddock then became a full-time artist in her studio in North Myrtle Beach. She specializes in oil painting, and also does water colors, pastels, and three-dimensional collages.

She'll be doing five residencies for the Arts Commission during 1989-'90. "My first residency, in September 1989, was at a senior citizens' center in Rock Hill," she says. "We did watercolors." Later in the fall, she moved on to North Aiken Elementary School where youngsters in grades kindergarten through five learned about three-dimensional painting.

"They loved it," Ms. Craddock says. "I would like my art to be considered uplifting. It's something in me that has to be said."

Thanks to a \$25,000 contribution to the South Carolina Arts Foundation by the Charleston architectural firm Lucas, Stubbs, Pascullis, Powell and Penney LTD (LS3P), two-week residencies featuring architects and community designers are taking place on the Arts Commission's Arts Truck at four elementary schools each year over the next five years.



*The Arts Commission's Mobile Arts Program provides an arts truck (shown with new design) or a crafts truck.*

Deborah Anne Snow is one artist participating in the Mobile Arts Program in 1989-'90 as a result of LS3P's contribution. An architect now in private practice after nine years with a Columbia firm, Ms. Snow teaches her students "a beginning notion of what the design process is. We have a problem and we come up with a solution." Last spring, third graders at Rosewood Elementary School in Columbia named and created their own play cities, crafting three-dimensional edifices out of building materials.

Learning about architecture through the Mobile Arts Program "helps the children observe their environment more closely," Ms. Snow says. And the kids love it.

Ms. Snow, a native of Maryland, learned in college that she was "comfortable with numbers and art" - prerequisites for an architectural career. She earned a bachelor's degree in architecture from the University of Maryland and a master's degree in developmental psychology from Columbia University in New York. Besides "dabbling" in other types of art (etching, lithography, stained glass, watercolors), Ms. Snow is the mother of two small children. Eventually, she wants to design "spaces" for children - work spaces, play spaces, home spaces, school spaces. Ms. Snow taught residencies this past fall at schools in Columbia and Camden.

## Training Funds Available

The South Carolina Arts Commission will be accepting applications from local arts council directors and other appropriate staff for funding to attend training conferences and workshops during the summer and early fall of 1990.

This training subsidy assistance is designed specifically to help local arts councils increase their administration skills in such areas as planning, board management, marketing, fund-raising, audience development and a variety of related issues. Priority is given to new and emerging local arts council applications.

The Arts Commission will assist arts councils with funding up to 50%, or a maximum of \$500, for conference or workshop registration fees, lodging, food

and travel. Applicants will receive 50% of the grant upon receipt of the signed contract and the remainder upon receipt and approval of the final report.

Applications must be postmarked or hand delivered by May 15, 1990. To apply for funding, or for more information, contact your Regional Arts Coordinator, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.





## 1990 Media Institute Scheduled

The South Carolina Arts Commission's Media Arts Center, in cooperation with the South Carolina Film Office and the University of South Carolina's Media Arts Department, will be sponsoring the 2nd Annual Southeastern Media Institute in Columbia from July 23 to August 5, 1990.

Additional support for the Southeastern Media Institute is provided by South Carolina ETV and the National Endowment for the Arts.

This year, the Institute will again feature leading independent and film industry artists as instructors, and will be comprised of 12 courses in five day modules with special weekend seminars and events. Areas of study will include film, video and radio production, scriptwriting, and new technologies such as interactive media and computer graphics, documentary production and video usage in the classroom.

The Southeastern Media Institute is designed to provide intensive, hands-on, practical media production experience at a reasonable cost in small, intimate classes. It also provides a place for independents, commercial producers, media educators, broadcasters, writers, actors and others

involved in film, video and audio to meet and discover commonalities.

Complementing and enriching the curriculum are seminars, screenings and special events with leading Hollywood and independent guests.

The 1st Annual Southeastern Media Institute held last summer attracted 175 producers from across the southeast to workshops, screenings and seminars with twelve leading independent and Hollywood film and video artists. The 1989 guests included leading independent directors Glen Pitre (*Belizaire the Cajun*) and Victor Nunez (*A Flash of Green*), Hollywood composer Bruce Broughton (*Silverado*) and Hollywood director/scriptwriter Richard Tuggle (*Escape From Alcatraz*). A special premiere of Lee Grant's film, *Staying Together*, was also shown as part of the Institute's activities.

For more information on the 1990 Southeastern Media Institute, contact Michael Fleishman, South Carolina Arts Commission Media Arts Center, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

## NewView: A Teleconference of Recent Film/Video Releases

The South Carolina Arts Commission, in cooperation with South Carolina ETV and the John D. and Catherine T. MacArthur Foundation, will be sponsoring a one-day, national satellite teleconference on February 28, 1990, to showcase the recent offerings of film and video makers from the catalogs of independent distributors.

Known as NewView, the teleconference will be broadcast free of charge via Westar 4 from 1:00 p.m. to 6:00 p.m. EST to selected downlink sites across the country.

NewView will survey the catalogs of eleven independent film and video distributors -- catalogs that contain a combined total of nearly 7,000 titles ranging from social and cultural documentaries to animation and video art. It will also include a one-hour panel discussion from 3:00 to 4:00 p.m. on issues concerning artists, buyers and distributors and a toll-free call-in segment.

The teleconference is designed to be useful to the full spectrum of media buyers and viewers in public and cable TV programming, library and museum acquisitions, university and secondary school education and media arts centers.

Renters or buyers of independent works, or anyone interested in becoming renters or buyers, are encouraged to participate. A listing of the individual works presented will be available before and after the teleconference. As an added bonus to NewView participants, discounts up to 10% will be offered on orders placed within 60 days following the teleconference.

The teleconference will be made available at no charge to any public school, college or university, PBS affiliate station, cable station or other organization with C band capability.

Anyone interested in providing an additional downlink site for his or her local media community should contact the Arts Commission's Media Arts Center at (803) 734-8696.

For more information on the teleconference, contact Michael Fleishman by calling the number listed above.



## 1990 Rural Arts Conference

The South Carolina Arts Commission has scheduled its 4th Annual Rural Arts Conference for April 19-21, 1990, at the historic Bethel A.M.E. Church in Georgetown, South Carolina.

Co-sponsored by the Committee for African American History and the Georgetown County Arts Commission, the conference provides rural and small communities an opportunity to concentrate on their specific needs and to access important resources for the enhancement of their artistic and cultural life.

The Rural Arts Conference will focus on "Building Dynamic Arts Organizations through Local Partnerships," with an emphasis on folk art and its role in building the identity and spirit of small communities.

This year, participants in the conference will have the opportunity to attend a three-

day performing arts festival in Georgetown, which will feature the Charleston Symphony, the Senegal West Africa Ballet and a production of "Sisters" by Jamandi, an Atlanta-based theatre company.

The Arts Commission will also look to conference participants for suggestions and input into its Rural Arts Program, which will soon be entering the beginning stages of a two-year planning process. The Commission will be assessing the role of its Rural Arts Program in rural and small community arts development in the past and for the future.

To register for the 1990 Rural Arts Conference, or for more information on the conference, contact Frank McNutt, Program Director, by writing South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, or calling 734-8696.

## Arts Commission Awards Rural Arts Program Grants

The South Carolina Arts Commission has awarded grant funding to seven arts organizations through its Rural Arts Program to support arts activities in small towns and rural communities.

Organizations receiving funding include the Calhoun County Museum, Arts Council of Chester County, Clarendon Rural Arts Association, Camp Baskervill, Hampton County Arts Council, Marlboro Area Council and Williamsburg County Concerned Citizens for the Arts.

The Rural Arts Program was established in 1981 to promote cultural development in rural areas of the state where there had been little or no arts activities. To date, 26 counties have participated in the program.

Eligibility for the Rural Arts Program is not determined by any externally mandated demographic criteria, such as specific levels or population density, or by strict legal limits like municipal or county boundaries. The program is designed to serve small towns and communities outside metropolitan areas of the state with few if any organized arts resources. In such communities, the Arts Commission looks for cohesive and inclusive organizations or groups that promote arts activities of high artistic quality that are responsive to community needs and cultural traditions.



*The Arts Commission's Rural Arts Program provides grant assistance to individual artists and arts organizations related to an ethnic culture, rural or tribal community.*

For more information on the Rural Arts Program, contact your Regional Arts Coordinator by writing South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, or calling 734-8696.

## Community Arts Design Grants Awarded

The Arts Commission's Design Arts Program announces three continuing grant awards to the towns of Bennettsville, Denmark and Bishopville through its Community Design Program.

In addition, three new sites, St. George, Hartsville and Woodruff, have been selected to participate in the Community Design Program, bringing to a total of nine the number of community projects funded through the program.

Previously known as the Pride in Place Program, The Community Design Program will provide design consultation and technical assistance to communities with downtown revitalization programs.

Communities receiving grant awards originally participated in the pilot Pride in Place Program involving the Arts Commission, the South Carolina Downtown Development Association and the same organizations in North Carolina and Tennessee. The new sites will be receiving design consultation and technical assistance.

Funded through the National Endowment for the Arts (NEA), the Community Design Program provides guidance and consultations to community organization partnerships in design planning and theory as it relates to quality of life issues, economic development and cultural planning.

The participating communities are affiliates of the South Carolina Downtown Development Association, which promotes issues of livability, economic development and downtown revitalization. The partnership between the Arts Commission and the Downtown Association provides critical resources and referrals in helping these communities redefine, preserve and enhance their livable assets in such areas as community planning, restoration and zoning decisions affecting the future of their environments.

For more information on the Community Design Grant Program, contact your Regional Arts Coordinator by calling 734-8696.



## Business And The Arts Partnership Awards

South Carolina businesses will be recognized by the Joint Legislative Committee on Cultural Affairs (JLCCA) and the S.C. Foundation at the 1989 Business and the Arts Partnership Awards on January 23, 1990, at the Marriott Hotel in Columbia.

The evening will begin with a reception at 6:30 p.m., followed by dinner and presentation of the awards. Guest speaker will be Mr. James L. Ferguson, former Chairman and Chief Executive Officer of General Foods Corporation in New York.

Anyone who is not on the mailing list, but would like to attend the reception and dinner should call the JLCCA at 734-2820 for reservations.

The JLCCA and the S.C. Arts Foundation created the S.C. Business and the Arts Awards Program in 1987 to encourage private sector support of arts organizations and artists in the state and to demonstrate that the arts are a vital and integral partner in South Carolina's economic development.

The purpose of the awards program is to recognize those South Carolina businesses of any size whose dedicated partnership with the arts has been demonstrated during the calendar year. The judges, who include representatives from business, the arts and government, consider the following (not listed in order of priority):

- \* The impact of the business support on the arts.
- \* The originality of the business support program.
- \* The initiative demonstrated by the business support of the arts.
- \* The level of support as compared to the size of the business.
- \* The total involvement of the business (i.e., employee volunteers, donation of in-kind



*The Business and the Arts Partnership Awards recognize South Carolina businesses for their support of arts organizations and artists in the state. Shown is last year's recipient Thomas Persons, General Manager of AT&T.*

services and goods, tie-ins that involve the arts in advertising, marketing, promotion and public relations campaigns establishment of art collections, as well as other activities.

Fifteen companies were recognized through the Business and the Arts partnership Award program last year. Those businesses included Aiken County National Bank; Blue Ridge Tool & Machine Company, Inc.; Sun Printing, Inc. of Orangeburg; Truluck Vineyards and Winery; Typography Plus, Inc.; Dataw Island-Alcoa South Carolina, Inc.; Semaphore, Inc.; AT&T; Blue Cross and Blue Shield of South Carolina; NCNB South Carolina; Sonoco Products Company; South Carolina National Bank and Southern Bell.

## SC Businesses Receive Awards

NCNB National Bank of South Carolina and Southern Bell of South Carolina, a BellSouth company, have each received the 1989 Business in the Arts Award, presented by the Business Committee for the Arts, Inc. and FORBES Magazine, for their outstanding partnerships with the arts and "creative philanthropic" projects.

Accepting the award for NBNC was Joel Smith, president and general operating officer. Joe Anderson, vice president, accepted the award for Southern Bell.

The award was presented at a gathering of national business leaders at The Chase Manhattan Bank in New York on October 10, 1989.

The 1989 Business in the Arts Awards were given to twenty-two businesses across the nation on the basis of their innovative arts programs and the impact of these programs on the community. Their overall commitment to the arts included substantial donations of in-kind products and services; advertising, marketing and public relations tie-ins, plus extensive employee volunteer efforts and additional support through cultural matching gifts programs.

The Business Committee for the Arts, Inc. is a national not-for-profit organization of business leaders committed to encouraging and developing business partnerships with the arts.

## John Frohnmayer Confirmed As NEA Chairman

The Senate recently approved the nomination of John Frohnmayer to the position of Chairman of the National Endowment for the Arts (NEA).

With this confirmation, John Frohnmayer will take charge of an agency that has been tossed for months in what is probably its most explosive philosophical crisis.

In his testimony before the Senate, Frohnmayer addressed three facets of the Endowment's mission, including leadership, inclusiveness and implementation. He called for increased dialogue between the Endowment and state, local and regional institutions, as well as between the Endowment and artists. Later, without directly mentioning the arts controversy, he also called for a "continuing dialogue" with the nation's lawmakers.

Next, addressing the need for a greater commitment to arts education, Frohnmayer stated his concern that our nation's children are threatened as much by cultural illiteracy as they are by more conventional illiteracy. "The hope," said the nominee, "is that we might teach our children to see and hear as well as to read and write."

Frohnmayer also noted the increase in ethnic and cultural diversity of our nation and the positive effects this diversity is likely to have on the arts.

He also lauded the Endowment's achievements in expanding the delivery of the arts into the nation's rural areas, and urged continued federal support for larger, more successful arts institutions.

Near the end of his testimony, Frohnmayer directly addressed the issue of the Arts Endowment's peer review panels, which select the Endowment's grant recipients. That system, particularly the sub-granting procedures associated with it, has been strongly attacked by many of the Endowment's critics. Defending the system, Frohnmayer said, "Clearly, and as recent events have shown, there are no guarantees that the system will invariably work to everyone's satisfaction. Still, I am convinced that the system is sound



## Juried Exhibition For Needleworks

"South Carolina: Through the Needle's Eye," a juried exhibition of historic and contemporary South Carolina needlework, will begin a three-month residence at the South Carolina State Museum November 2, 1990. The juried competition is open to all needleworkers. The entry deadline for slides is April 15, 1990. Anyone wishing to enter pieces may obtain a prospectus by sending their names and addresses to: Jackie Jacobs, Chairman, 5 Northlake Road, Columbia, SC 29223.

## Open Competition In Ceramics

The Downey Museum of Art Announces an open competition to all artists working in ceramics. Preference will be given to work that is representative of current trends in ceramics. Slide deadline is February 14, 1990. Show dates are March 22 - May 6, 1990. Fee is \$10.00 per entry. For prospectus, send a stamped, self-addressed envelope to Downey Museum of Art, 10419 Rivers Avenue, Downey, CA 90241, (213) 861-0419.

## Major Sculpture Competition

Life Insurance Company of Georgia is conducting an extensive search for an artist to design a bronze sculpture to serve as the company's signature during its 1991 year long anniversary celebration as well as become a permanent part of the corporate art collection.

The **deadline** for submitting slides and support materials is **February 1, 1990**. A **cash prize of \$12,000** will be awarded.

**Entry forms are required.** Write to Annette Cone-Skelton, Inc., P.O. Box 550274, Atlanta, Georgia 30355.

## Compositions Sought

Original jazz and pop compositions for orchestra are being sought by the University of South Carolina School of Music.

The composition, if selected, will be performed by the Jazz and Media Orchestra at USC and the Left Bank Big Band, directed by USC music professor Roger Pemberton. Both groups performed recently at the Koger Center in a jazz festival featuring guest artists from Los Angeles.

If interested in submitting an arrangement, call John Serry at 777-4287 or 777-6565.

## SCWS Visual Arts Showcase

The SC Watercolor Society will be presenting its Visual Arts Showcase, a program to present professional South Carolina watercolor artists and craftsman to galleries, art centers and other art agencies, on February 26, 1990.

The goal of this program is to provide artists with the opportunity to present themselves and their work.

This program is being coordinated to occur in conjunction with the South Carolina Arts Commission's Annual Statewide Conference on the Arts. We anticipate excellent response from numerous South Carolina arts agencies. Overnight accommodations will be available at the Town House Hotel.

For more information, contact the SCWS P.O. Box 4102, Anderson, S.C. 29622

## Annual Art Exhibition

The Cedar City 49th Annual Multi-Media Art Exhibit, Exhibition '49, will be held April 7-29, 1990, at the Braithwaite Gallery, Southern Utah State College, Cedar City, Utah. The Exhibition is open nationwide and includes all media. Deadline for slides is January 30, 1990. For prospectus, send a

SASE (letter size envelope 4 1/8" x 9 1/2") to: Cedar City Art Committee, c/o Braithwaite Art Gallery, Southern Utah State College, 351 West Center, Cedar City, Utah 84720.

## Mobile Arts Program Seeks Artists

The Mobile Arts Program of the South Carolina Arts Commission is currently seeking visual and craft artists for its arts and crafts truck residency program.

The Mobile Arts Program consists of two tractor-trailer studios, one for arts and one for crafts.

The arts truck is fully equipped to teach photography, filmmaking, drawing, painting, printmaking and mixed media. The crafts truck can offer classes and workshops in pottery, sculpture, mono print making, weaving, papermaking, jewelry making, batik, tie-dyeing, patchwork, basketmaking and other fiber crafts.

The trucks travel to communities throughout the state for exhibits, demonstrations, workshops, and individual instruction.

Artists who are interested in applying should contact Julia Bell, Program Director, by writing South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, or calling 734-8696.

## Media Fellowships

Independent film and video makers living in the ten-state region of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee and Virginia are eligible to apply to the 1990 Southeast Media Fellowship Program (SEMFP) for production grants of up to \$8,000 for new works or works-in-progress and for equipment access grants. Deadline for application is February 1, 1990.

Application forms can be obtained by contacting SEMFP, c/o Appalshop, 306 Madison Street, Whitesburg, KY 41858, (606) 663-0108.



# Colleges

## USC Beaufort's Performing Arts Center

The University of South Carolina at Beaufort (USCB) is building a 500-seat Performing Arts Center on its campus in the historic district of downtown Beaufort. The Center will provide Beaufort with a multi-use facility for theatre and dance performances, concerts and lectures. It will also serve as a home for the USCB Theatre, the Beaufort Chamber Orchestra, the Beaufort Little Theatre, the Byrne Miller Dance Theatre, the USCB Festival and other community arts organizations.

George C. Izenour, nationally known theatre architect and designer, is serving as

the consultant on the project, and he has developed plans for a comfortable, attractive and acoustically sound performing arts center.

The Center will feature comfortable dressing rooms, large storage areas for a piano, properties and costumes, and a workshop for set construction. The trapped orchestra pit can be converted to additional seating or an extended stage area. Technical features include state-of-the-art sound, rigging, and light equipment and projection and control booths.

As is frequently the case, the construction funds do not include many of the extra operative costs, equipment and furnishings that make a building such as this fully functional. To raise money for the Center, USCB has initiated a fund raising campaign.

If you would like more information on the USC Beaufort Performing Arts Center, or information on how to make a contribution, contact Dean Darwin Bashaw, USC Beaufort, 800 Carteret Street, Beaufort, SC 29902, 524-7112.

## Calendar of Events

### Lander College - 229-8329

- Jan. 1-31: Recent Works by Mark Flowers & Phil Garrett
- Feb 1-28: Southern Arts Federation Photography Exhibition
- Feb 7-10: Lander Fine Arts present EQUUS
- Feb. 12: Lander/Greenwood Performing Arts Series: Misha Dichter, Pianist
- Feb. 20: Lander lecture Series: Louise Bias, Mother of Len Bias
- Feb. 24: Lander Choral Festival
- March 1-31: Lander Art Students Juried Exhibition
- March 1: Student Honors Recital
- March 4: Lander/Greenwood Performing Arts Series: Warsaw Ballet "Giselle"
- March 23-25: Piano Festival
- March 28-30: Lander Fine Arts presents Everybody Loves Opal

### Wofford College - 585-4821

#### Concert Series

- Feb. 1: P.D.Q. Bach "The Great Pretender"
- March 12: Ecter String Quartet
- April 30: Chamber Music Concert Series

#### Library Gallery

- Jan. 8-Feb. 2: Chas Marlin
- Feb. 6-March 1: Natural History Photography
- March 3-20: Paintings & sculpture by Chip Holton

- April 2-May 2: Pottery by Trina & Hubert Burgess

#### Theatre Workshop

- March 6-10: "The Marriage of Bettie & Boo"

### Coker College

- Jan. 8: Opening Art Reception/Exhibit: Faculty Show
- Jan. 19: Air Band Contest
- Feb. 5-March 2: Mutsuji Tanaka, Photographs
- Feb. 13, 16: Drama-Mezzanine Theatre
- Feb. 20: Charlotte Chamber Orchestra
- March 5-30: Beth Shadur, Drawings/Watercolor
- March 28-31: Drama-Mezzanine Theatre
- April 7: Senior Dance Thesis

### Bob Jones University - 242-5100

- Jan. 21: Vespers, "Now & Then"
- Jan. 26: Artist Series: Charlotte Symphony Orchestra
- Jan. 27: Faculty Woodwind Chamber Consort
- Feb. 4: Vespers, "The Kinsman"
- Feb. 16: String Department Recital
- Feb. 18: Vespers, "The Love of God"
- March 4: Vespers, "Excellence in All"
- March 13-17: Artist Series: Andrea Chenier

- March 18: Sacred Concert

### USC-Columbia - 777-8161

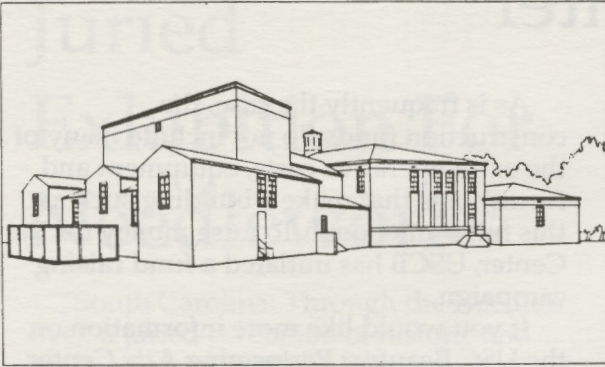
- Jan. 15: Philharmonic Orchestra of London
- Jan. 19: Roadside Theatre in "Pretty Polly"
- Jan. 22: "Dvoika!"
- Jan. 25: "Driving Miss Daisy"
- Jan. 31-Feb. 11: "Kiss Me Kate"
- Feb. 13: Broadway Hit, "The Wiz"
- March 1: USC Symphony Orchestra
- March 3: The Warsaw Ballet
- March 14: Jessye Norman
- March 19: Bao Dao Traditional Music & Dance of Taiwan
- March 20: Seattle Mime Theatre
- March 21: Alley Theatre in "Who's Afraid of Virginia Woolf"
- March 21-April 1: "Les Liaisons Dangereuses"
- March 26-27: Bella Lewitsky Modern Dance Company
- March 29: Moscow Philharmonic
- April 1: John O'Neal as Junebug Jabbo Jones
- April 4: Aman Dance & Music Company

### USC -Beaufort - 524-7112, x4114

- Feb. 3: Ken Noda, pianist
- Feb. 28: Beaux Arts Trio
- March 28: Chamber Music Society of Lincoln Center



# Calendar of Events



USC Beaufort's Performing Arts Center is quickly becoming a reality.

## Converse College - 596-9181/596-9057

- Jan. 11-31: Janice Pittsley-Drawings
- Feb. 6-March 9: Larry Thomas-Books and other objects
- Feb. 22-25: "Our Town," Converse Theatre
- Feb. 28-March 3: "Our Town," Converse Theatre
- March 15-April 13: Robert Hild-Recent Work

## Central Wesleyan College - 639-2453

- Jan. 26-27: Karl Reznick, Tenor
- Feb. 10: Paul Stewart, Pianist
- Feb. 12-16: Margy King, Art Exhibit
- Feb. 20: CWC Music Major Recital
- Feb. 27: Barbara Bross, Lecturer
- March 27: NC Shakespeare Festival
- April 2-27: Sharilyn Ramsey, Art Exhibit

## Furman University - 294-2074

- Jan. 4-26: Sculpture by Jim Stockham and paintings and drawings by Frances Woodside
- Jan. 15: Lecture, Dr. John Crabtree
- Jan. 16: Philharmonia Orchestra of London
- Jan. 18: Guest Artists The Hilliard Ensemble
- Jan. 18-20: Church Music Conference
- Jan. 23: Faculty Recital
- Jan. 25: Pasquale String Quartet
- Jan 27-28: The Perez Trio & Greenville Symphony Orchestra
- Feb. 2&4: Opera Theatre
- Feb. 7-10, 13-17: "The Suicide"
- Feb. 13: Symphony Orchestra
- March 6-30: SC Watercolor Society Traveling Show
- March 15: Furman Singers

- March 20: Concert Band
- March 28-30: "What the Butler Saw"
- April 3: Jazz Ensemble
- April 5: University Chorus

## Winthrop College - 323-2236

- Jan 13: Program for Artistically Gifted & Talented
- Jan 21: Faculty Series: Chamber Group
- Feb. 13: Deanna McBroom
- Feb. 15: Marian McPortland

## North Greenville College

- Feb. 20: Tommy Scott Young, Storyteller
- March 8: Choir Concert

## Columbia College

- Jan. 12-Feb. 28: Exhibits: Tom Diamond/Terry Jarrard Dimond, Alvin Staley, Children's Art
- Jan. 18: Reading, Marge Piercy
- Jan. 25: Dan Wagoner and Dancers Concert
- Jan. 27: Band Clinic Faculty Showcase, Dr. Richard Suddendorf
- Jan. 28: Bank Clinic Concert
- Jan. 29: Voice Recital, Richard Veale/Lanny Palmer
- Jan. 29-Feb. 9: Mary Pat Henry Dance Residency
- Feb. 5: Graduate Recital, Myung Sook Song
- Feb. 10: Music Department Scholarship Auditions
- Feb. 10-11: Gingerbread Theatre, call 786-3749
- Feb. 15-17: Voice Workshop: John Wustman
- Feb. 21-23, 25: "A Doll's House"
- Feb. 27-March 2: Jane Comfort Residency
- Feb. 28: Black History and Women's History Speaker: Maya Angelou
- March 1: SoSoHo Series: Jane Comfort
- March 2: CCWE Children's Concert
- March 3: Music Department Scholarship Auditions
- March 9: Tri-District Arts Consortium Auditions
- March 21-23: Spring Dance Concert
- March 22: Concerto Aria Competition
- March 5-April 1: Exhibits: Judy Hubbard,

- Michael Brodeur, Katherine Trimnal
- March 24-25: Gingerbread Theatre: "Snow White and Rose Red"

- March 26: Choir Concert

## College of Charleston - 792-8228

- Jan. 22: Ensemble Courante, Baroque Music Ensemble
- Jan 23.-Feb. 11: Exhibition: John Jacobsmeyer, Painter
- Jan. 23: Art History Lecture: John Jacobsmeyer
- Jan. 29: Recital, Phillip Powell, Pianist
- Feb. 5: Recital, Charleston Pro Musica
- Feb. 12: Recital, Brown Bradley, Voice
- Feb. 13: "Vanities", Center Stage
- Feb. 19: Recital, Barbara Kupferberg, Pianist
- Feb. 20-March 9: Dexter Buell, Sculpture
- Feb. 20: Art History Lecture, Dexter Buell
- Feb. 26: Recital, Jim Carrier and Friends
- March 5: Recital, Michael Poulos, Lute and Guitar
- March 26: Recital, Um Young, Pianist
- March 27-April 23: Exhibition: "Young Contemporaries IV"
- March 29-April 1: "A Funny Thing Happened On The Way To The Forum," Center Stage

## Anderson College - 231-2015

- Jan. 20: The Vienna Choir Boys
- Jan. 20-Feb. 25: Robert Gallant, Photography
- Feb. 15: Jose Molina Bailes Espanoies, Flamingo Dance Troupe
- March 1: "Big River," Broadway Revue
- March 1-25: South Carolina College Art Show XIV

## Newberry College

- Through March: Paintings of Fabric by Genele O'Keefe

## South Carolina State College

- Feb. 22-25: The Tojan Women
- April 12-22: Bubblin' Brown Sugar



# Museums



*Brookgreen Gardens, grant award winner for conservation of museum collections, holds the world's largest collection of American figurative sculpture.*

## Brookgreen Wins Award

Lois Burke Shepard, Director of the Institute of Museum Services, has announced that Brookgreen Gardens was among the 243 recipients of the 1989 Conservation Project Support grants totaling \$3.2 million. Brookgreen Gardens was awarded a grant of \$5,670 to conduct a general survey of immediate and long range conservation needs in the sculpture and plant collections.

The conservation program is designed to encourage museums to place a high priority on performing a general survey of their collections and environmental conditions in order to develop a long range plan. This long range planning will be incorporated into Brookgreen Garden's current planning program which covers all aspects of the museum's operation, facilities and collections.

## State Museum Wins Award

The South Carolina State Museum has been selected to receive a prestigious National Preservation Honor Award from the National Trust for Historic Preservation in Washington, D.C.

The award recognizes the museum and S.C. Heritage Associates for their renovation of the historic Columbia Mills building

in which the museum now resides. The museum is one of only 15 recipients selected from across the country for this coveted preservation award.

For more information on the museum's operations, exhibits and programs, call 737-4921.

## Calendar of Events

### South Carolina State Museum - 737-4921

- Through Jan. 7: Contemporary American Scenic & Costume Design
- Jan. 14-Feb. 4: 1990 Scholastic Arts Awards Exhibition
- Jan. 9-Feb. 25: Clay sculpture, Loretta Kaufman
- Feb. 2-April 8: SC Arts Commission Visual Art & Craft Fellowship Retrospective
- Feb. 11: Lecture and demonstration by Loretta Kaufman
- Through March 11: Southern View of the Universe

### Through May: Concept to Completion Greenville County Museum Of Arts - 271-7570

- Through Jan. 7: Exhibition: Arnold Lodel, Children's Illustrator
- Jan. 16-March 4: Exhibition: Revolution and Tradition
- Jan. 23-Feb. 21: Here & Now: Bob Stanley
- Feb. 27-March 28: Here & Now: Dottie Attie
- March 13-April 29: The Darling Light: 40 Contemporary Artists

### Museum Of York County - 329-2121

- Jan. 9-Feb. 25: Loretta Kaufman, Clay Sculptor

- Jan. 12-13: Workshop: Tom Diamond, Abstract Technique in Watercolor
- Feb. 11: Lecture and demonstration, Loretta Kaufman

### Gibbs Museum of Art - 722-2706

- Jan. 5: Carolina Art Association Collection
- Jan. 9-Feb. 18: American Waterfowl Decoys
- Jan. 12-Feb. 25: Jeremiah Miller: Landscape Artist
- Jan. 17: Lecture: Ann Igoe, Works On Paper
- Jan. 19-Feb. 25: John McWilliams: Southern Landscapes
- Feb. 2-3: Petals & Palettes, Floral Arrangements
- March 5-April 29: Exhibition: Birds of Passage
- March 16-May 4: Selections from Frederick Weisman Art Foundation

### Sumter Gallery of Art

- Jan. 6, Feb. 3 & March 10: "Saturday at the Gallery"

### Columbia Museum of Art and Gibbs Planetarium

- Through Jan. 28: Chris Thee: If All The World's A Stage
- Through Feb. 11: Treasures For The Table: Silver from the Chrysler Museum

- Jan. 11: Free lecture: Cynthia Duval

- Jan. 13 - March 18: Gibbs Planetarium: "The Universe Game"

- Year-round: Gibbs Planetarium: "Carolina Skies"

- Jan. 14: Christopher Berg, Classical Guitarist

### Weekend Gallery

- Jan. 6 & 7: Pam & Stan Lollis and Emanuelle
- Jan 13 & 14, 20 & 21, 27 & 28: Jeff Summerel: Performance Art/Puppetry of the Upsurd
- Feb. 4-March 11: Chinese Flok Art
- Feb. 18-May 6: Alfred Hutty and the Charleston Renaissance
- Feb. 4: The Angels
- Feb. 5: Children's Black History Art Competition
- Feb. 6: African Culture Exhibit
- Feb. 11: Kathleen Vandekieft
- Feb. 22: Anne Paule Quinsac: Lecture on Oriental Art
- March 8: Hillel Soloman: Lecture on Chinese Philosophy
- March 11: Esterhazy Baryton Trio
- March 22: Ralph Mathison: Lecture on Greco-Roman Culture
- March 24-June 3: Gibbs Planetarium: STARWALK



# Arts Councils

## Flynn Named Spartanburg Arts Council Board President

The Board of Directors of The Spartanburg Arts Council has elected new officers for 1989-90.

Lawrence E. Flynn, attorney with Perrin Mann & Patterson, is the board's new president. He has served on the Arts Council board since late 1984.

The new president begins a two-year term; other officers' terms are for one year.

Sonia McDuffie is first vice president. She has served several terms on the board, and is an active member of The Friends of

the Arts.

Gainer Mason, city executive of First Citizens Bank, is second vice president. He served as chairman of the Annual Fund Drive this year.

John Dargan, city executive of South Carolina National Bank, retains his post as treasurer. Lawson Hayes, Jr., general manager of "The Paper," will serve as assistant treasurer.

Katie Hodge assumes the position of corresponding secretary, and Jean Blackford

retains the position of recording secretary.

The Arts Council has a 23-member Board of Directors. Its mission is to serve as a catalyst for the advancement, education and the increased awareness of the arts in Spartanburg County.

Now in its 21st year, the Arts Council of Spartanburg County is the state's oldest. In addition to programs and services, it operates and maintains the Arts Center on South Spring Street.

## Calendar of Events

### Lancaster County Council of the Arts - 285-7451

- Feb. 1-28: Black women in America
- Feb. 9: Delphin & Romain
- March 1-31: Karen Brown, Main Street Gallery artist
- March 9: Neil & Tamera Caulkins

### Fine Arts Council of Sumter - 775-5580

- Jan. 17: Vienna Choir Boys
- Feb. 1: "I Do, I Do"
- Feb. 11: The Incredible Merlin
- March 6: "Me & My Girl"

### Metropolitan Arts Council - 232-2404

- Jan. 4-Jan. 26: Sculpture by Jim Stockham and paintings and drawings by Francis Woodside
- Jan. 5: Heritage Chamber Players
- Jan. 11: Chamber Orchestra Concert, Peter Rickett, Conductor
- Jan. 11: Tour-A-Rama Series, Living in Austria With Ms. Ellen Martin
- Jan. 12-13: Auditions for "Jack and the Beanstalk"
- Through Jan: "A Midsummer's Night Dream"
- Jan. 13 - 27: Auditions for Music Scholarships
- Jan. 15: Lecture, Dr. John Crabtree
- Jan. 16: Philharmonia Orchestra of London
- Jan. 16: Mr. Sax-Boots Randolph
- Jan. 16-March 4: Exhibition: Revolution and Tradition

- Jan. 18-20: Church Music Conference
- Jan. 18: The Hilliard Ensemble
- Jan. 19, 21: Chef's Auction, March of Dimes
- Jan. 19: Duo-Organ Recital by Ray and Elizabeth Channault
- Jan. 21-Feb. 9: Jami Eidson
- Jan. 21: Mostly Modern Chamber Players, Daniel Recital Hall
- Jan. 23: Faculty Recital
- Jan. 23: Southern Circuit Film Festival, Clemson University, Holtzendorff YMCA Center
- Jan. 25: Tour-A-Rama Series: A Romanesque Tour of France
- Jan. 25: Fasquier Trio
- Jan. 26: Charlotte Symphony with Nigel Kennedy
- Jan. 26-31: "Orphans," Warehouse Theatre
- Jan. 27-28: Greenville Symphony

### Hilton Head Art League - 671-9009

- Jan. 18: Charlotte Brown, Director of Visual Arts Programs
- Feb. 15: Lise Swensson, Curator of Art, SC State Museum
- March 15: Emily Cass, Director of Ft. Wayne Museum of Art

### Rock Hill Arts Council - 328-2787

- Jan. 5-6, 12-13: Rock Hill Little Theatre, "Move Over, Mrs. Markham"
- Jan. 18: Benjamin Woods, Concert Pianist

- Through Feb.: Dan Wagoner and Dancers
- Feb. 15: The Marion McPartland Trio
- Feb. 21-24: Winthrop College Theatre, "Slow Dance on the Killing Ground"
- March 4: Children's Art Festival
- March 9-11: The Ransom of Red Chief
- March 16: Faustwork/Maskmen
- Dec. 1-Feb. 25: Toys on loan from the Detroit Antique Toy Museum - Games from 1800-1960's

### Spartanburg Arts Center -

- Feb. 24: 18th Annual Hadassah Art Auction,

### Lancaster Art League

- Feb. 20: A Black Artist Speaks
- March 20: Watercolor Demonstration

### Cheraw Arts Commission

- Through Feb.: SC Watercolor Society Traveling Show

### Horry Cultural Arts Council - 248-7200

- Jan. 14: Palmetto Brass
- Jan. 21: The Vienna Boys Choir
- Feb. 1: Scott Hamilton Quintet
- Feb. 4: Charleston Pro Musica
- Feb. 13: Leona Mitchell, Soprano
- Feb. 16-20: "A.....My name is Alice"
- Feb. 23-25: "The Tempest"
- Feb. 25: Gerald Ranck, Harpsicord
- March 3-4: Classical Music Lovers Concert
- March 5: "Big River"
- March 14: The Ohio Ballet



# SC Arts Organizations

## EXPO Schedule Confirmed

Charleston, SC -- One month after receiving the full force of Hurricane Hugo, the Charleston, South Carolina, area is quickly recovering and preparing for upcoming events.

The EXPO, which is the largest show of its kind in the country featuring \$20 million in wildlife paintings, prints, photographs, carvings, sculptures, collectibles and crafts, as well as conservation exhibits, encom-

passes 14 locations throughout the city's charming historic district.

Exhibits will be open February 16-18. Tickets for one day's entry are \$10; a three-day pass is \$25. Children 12 years of age and younger are admitted free.

For further information, contact: Southeastern Wildlife Exposition, Dept. NR, 211 Meeting Street, Charleston, SC 29401; (803) 734-1748.



*Music Director and Conductor, David Stahl, is enjoying his sixth highly accomplished season, with the Charleston Symphony Orchestra this season.*

## Calendar of Events

### **Centre Stage** - 233-6733

Feb. 22-March 16: "The Boys Next Door"

### **The Young Charleston Theatre Company** - 577-5967

Feb. 16-March 3: "Our Town"

March 30-April 14: "Big River"

### **Columbia Music Festival Association** - 771-6303

Jan. 9: Simon Estes: Bass-Baritone

Feb. 14: Beaux Arts Trio

March 28: NY City Opera, "La Boheme"

### **Charleston Ballet Theatre** - 723-7334

Feb. 10: Bolero: Balanchine & Bahr

### **Greenville Symphony Orchestra** - 232-0344

#### Masterworks Series

Jan. 27-28: David Szent-Gyorgyi Pollitt, Conductor; The Perez Trio, Artists

March 24-25: Peter Rickett, Conductor  
Claudio Jaffe, Cello

April 28-29: Peter Rickett, Conductor

#### Chamber Orchestra Series

Jan 11: Peter Rickett, Conductor;  
Charles Tompkins, Piano

Feb. 24: Peter Rickett, Conductor;  
David Gibson, Piano

#### Russian Music Festival

Feb. 17: Joel Revzen, Conductor;  
Greenville Chorale

Feb. 24: Peter Rickett, Conductor;  
Alexander Peskanov,  
Piano

### **The Town Theatre** - 779-2510

March 23-April 14: "Pippin"

May 11-26: "Broadway Bound"

### **DanceSouth** - 722-8779

Feb. 9-11: "U Histoire Du Soldat"

March 31: "Nureyev and Friends"

### **Byrne Miller Dance Theatre**

Jan. 20: Dendy Dance

March 31: Oakland Ballet

### **Charleston Symphony Orchestra** - 723-7528

Jan. 13: Masterworks Concert,  
Paula Robinson, Flute

Jan. 18: Chamber Orchestra, An  
Evening of French Music

Jan. 26-27: Pops Concert, Broadway  
Bash

Feb. 3: Masterworks Concert,  
Yefon Bronfman, Piano

Feb. 8: Chamber Orchestra, CSO  
& Dancesouth

Feb. 23 & 24: Pops Concert, Mark  
Cedel, Conductor

March 1: Masterworks Concert,  
Mark Cedel, Conductor;  
Leonidas Kavakos,  
Violin

April 3: Special, Itzhak Perlman  
in Concert

### **The Aiken Artist Guild** -

Jan. 26-28: Watercolor Workshop,  
Guy Lipscomb

Feb. 13: Walt Hathaway Critique

March 15: Spring Show

### **Columbia City Ballet** - 799-1522

March 10-11: "Sleeping Beauty"

### **Ann Brodie's Carolina Ballet** - 771-6303

Feb. 10-11: "Carmina Burana"

March 27-29: "Murder at the Ballet"

### **The City of Charleston**

Jan. 26: Constance Pultz, Poet

March 9: Randy Cauthen, Poet

### **Columbia Lyric Opera** - 771-6303

Feb. 11-12: "Carmina Burana," Koger  
Center

March 2-4: "Cosi Fan Tutte"

### **The Ballet Guild of Spartanburg**

March 2: Warsaw Ballet, "Giselle"

### **Greater Greenville Concert Association**

Jan. 16: Mr. Sax-Boots Randolph

Feb. 27: The Glenn Miller  
Orchestra

### **The Greenville Ballet**

Feb. 3: The Atlanta Ballet in  
"Classical Jazz"

### **The Greenville Chorale**

April 20: DONA NOBIS PACEM,

March 31: Alex Chien

### **Greenville Savoyards**

March 16-17, 23-24: IOLANTHE

### **Robert Burns Society of the Midlands** - 798-5986

Jan. 20: Scottish Banquet

### **Palmetto Mastersingers** - 777-5995

Feb. 8: Festival of  
Churches/Koger Center

March 16-17: Male Chorus  
Festival/Koger Center

### **Spartanburg Youth Theatre**

Feb. 23-24: "The Wind in the  
Willows" (Musical)



# Resolution Supports Artists

After Hurricane Hugo, artists and arts organizations across the state had problems confirming their eligibility for federal emergency disaster relief grants and loans from the Federal Emergency Management Agency (FEMA). The South Carolina Arts Commission quickly stepped in to help these individuals and groups document their eligibility under the public assistance portion of FEMA regulations. The Arts Commission also sought and received support from the National Assembly of State Arts Agencies in the form of a resolution supporting the eligibility of artists and arts organizations for federal disaster relief funds. That statement follows.

WHEREAS, the federal government through the National Endowments for the Arts has a 25-year history of financial support to artists and non-profit arts organizations for the purpose of ensuring accessibility for all Americans to the fullest cultural expression, and

WHEREAS, there have been two major natural disasters within a one month period, both spreading devastation across large geographic areas of the United States and affecting the lives and well-being of millions of its citizens, and

WHEREAS, among those affected by these disasters are many professional artists and arts organizations that are vital partners of the federal and state governments and make substantial cultural and economic contributions to their communities, and

WHEREAS, there has been uncertainty expressed by representatives of the Federal Emergency Management Agency as to the eligibility of artists and arts organizations for federal disaster assistance grants and loans,

THEREFORE, BE IT RESOLVED that the membership of the National Assembly of State Arts Agencies work with the National Endowment for the Arts to encourage the Federal Emergency Management Agency and the Small Business Administration to confirm the eligibility of professional artists and arts organizations for federal emergency disaster relief grants and loans. Be it further resolved that NASAA will work with NEA to ask that the Federal Emergency Management Agency and the Small Business Administration make every reasonable effort to inform these individuals and groups of their eligibility.

## Upcoming Arts Commission Deadlines

Please note that 1989-91 Grant Guidelines and Applications for Organizations were mailed to recent Arts Commission grant

applicants. 1989-91 Grant Guidelines and Applications for Artists were mailed to all artists on the ARTIFACTS mail list.

### Grants:

Artists Fellowships.....	September 15, annually
Artist Projects.....	January 15, annually
Established Professional Arts Organizations (I:A).....	October 15, 1989 (by invitation)
Developing Professional Arts Organizations (I:B).....	October 15, annually
Emerging Professional Arts Organizations (I:C).....	November 15, annually
Non-Arts Institutions (II:A).....	November 15, annually
Community Presenters (II:B).....	December 15, annually
Community Events, Projects, and Arts Organizations (II:C).....	December 15, annually
Arts in Education.....	March 1, 1990
New Works.....	March 1, 1990
Dance Initiative.....	March 1, 1990
Small Grants and Ticket Subsidy.....	February 15, 1990
.....	May 15, 1990
.....	August 15, 1990
.....	November 15, 1990

### Program Deadlines

AIE Booking Conference.....	January 11-12, 1990
Statewide Conference on the Arts.....	February 27-28, 1990
Fellowship Retrospective.....	February 2-April 8, 1990
NewView Teleconference.....	February 28, 1990



**SOUTH CAROLINA  
ARTS COMMISSION**

1800 Gervais Street  
Columbia, South Carolina, 29201

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### ARTIFACTS Copy Due

April/May/June	January 22, 1990
July/August/September	April 23, 1990
October/November/December	July 21, 1990